

English Curriculum Map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
F2	<p align="center">Phonics phases 1 to 4 Writing simple sentences Spelling common exception words Applying phonics knowledge to spell words independently Teachers to share picture books with the class</p>					
Y1	Recap phonics phase 4	<p align="center">Phonics phase 5 Introduce guided reading Begin cursive handwriting – join digraphs and include 'lead-ins' on letters Work on correctly punctuated sentences – full stops, capital letters, question marks and exclamation marks Teachers to read aloud to the class Dictation of simple sentences</p>				
Texts and writing genres	Book: Grace and Family. Link to 'Ourselves' topic. Practise correctly punctuated sentences.	Books: Claude in the City & Percy the Park Keeper. Link to study of local area. Labels, captions and poetry.	Book: Traction Man Explore rhyme. Captions and labels Descriptive writing, focussing on sentence structure	Books: Leaf & One day on our Blue Planet in the Savanna. Link to 'Homes' topic. Make information books on homes. Ask questions – focus on punctuation	Book: Pattan's Pumpkin. Link to 'Food' topic. Reading and writing instructions. Begin writing stories in the style of traditional tales	Book: The Dark Link to 'Holidays' topic. Postcards, letters, story writing. Read holiday themed texts. Write information on New Brighton. Holiday recounts
Y2	Recap phase 5 phonics	<p align="center">Phase 6 phonics Begin cursive handwriting. Spelling – appendix 1 of the National Curriculum. Write different types of sentences – questions, statements, commands and exclamations. Subordination (using if, when, because) and coordination (using or, and but) Reading comprehension and guided reading. Commas in a list and apostrophes for omission. Proof-read for errors. Build vocabulary with 'Word of the Day'. Teachers to read aloud to the class.</p>				

	Dictation of correctly punctuated sentences					
Texts and writing genres	Books: Mr Grinling and Katie Morag stories. Link to 'Coasts' topic. Character descriptions using expanded noun phrases. Story writing	Book: Ziraffa Giraffa. Non-fiction writing linked to 'Celebrations' topic. Descriptions	Books: The Lonely Beast and stories by Shirley Hughes. Descriptions Inferences about characters. Making predictions about stories.	Books: Stories by Julia Donaldson. Non-fiction books to link with 'Healthy Eating' topic. Character descriptions. Stories	Book: Beegu Link to 'Space' topic. Recite and write poetry. Write stories about aliens. Traditional tales	Book: Stories with a transport theme to link with 'Transport' topic. Recounts based on own experience. Poetry. Make information books.
Y3	<p>Phonics through spellings and handwriting – see appendix 1 of the National Curriculum. Prefixes and suffixes.</p> <p>Cursive handwriting</p> <p>Reading comprehension and guided reading</p> <p>Paragraphs and use of sub-headings</p> <p>Use of conjunctions (eg. when, before, after, while, so) or prepositions (before, after, during, in)</p> <p>Speech punctuation, present perfect tense and adverbs</p> <p>a/an agreement</p> <p>Proof-read for errors</p> <p>Build vocabulary with 'Word of the Day'</p> <p>Teachers to read aloud to the class</p> <p>Dictation of correctly punctuated sentences</p>					
Texts and writing genres	Books: The Littlest Dinosaur & Pebble in my Pocket. Link with 'Dinosaurs' topic. Diary writing. Fact and opinion. Information writing. Descriptive writing. Poetry	Books: Stone Age Boy & Ug. Link with 'Stone Age' topic. Dialogue. Letter writing. Instructions.	Books: Author study – books by Anne Fine. Recounts. Comparisons. Letter writing. Descriptive writing.	Book: The Journey. Link with 'UK and 'Europe' topic. Diary entries. Letter writing. Story writing. Character and setting descriptions.	Book: Gregory Cool. Character and setting descriptions. Diary entries. Note-taking. Non-chronological reports using sub-headings	Non-fiction books linked with 'Romans' topic. Recounts. Non-chronological reports using sub-headings. Menus. Instructions. Comparisons. Reports

Y4	<p>Phonics through spellings and handwriting – see appendix 1 of the National Curriculum. Prefixes and suffixes.</p> <p>Cursive handwriting</p> <p>Reading comprehension and guided reading</p> <p>Fronted adverbials</p> <p>Speech punctuation & possessive apostrophes</p> <p>Expanded noun phrases</p> <p>Proof-read for errors</p> <p>Build vocabulary with ‘Word of the Day’</p> <p>Teachers to read aloud to the class</p> <p>Dictation of correctly punctuated sentences</p>					
Texts and writing genres	<p>Book: Mouse, Bird, Snake, Wolf</p> <p>Poetry – Kennings, chants.</p> <p>Persuasive arguments and debate.</p> <p>Descriptive writing.</p> <p>Drama</p> <p>Writing in role as characters</p> <p>Retelling stories orally and in writing.</p>	<p>Book: Beowulf.</p> <p>Link to the Anglo-Saxons topic.</p> <p>Descriptive writing of settings and characters.</p> <p>Kenning.</p> <p>Poetry.</p> <p>Alfred The Great.</p> <p>Newspaper reports.</p> <p>Anglo Saxon information texts.</p>	<p>Book: Oliver and the Seawigs.</p> <p>Instruction leaflets.</p> <p>Description and settings.</p> <p>Diary writing.</p> <p>Role play.</p>	<p>Book: Information texts. Link with ‘Rainforests’ topic.</p> <p>Note taking.</p> <p>Explanatory texts.</p>	<p>Book: The Miraculous Journey of Edward Tulane.</p> <p>First person character writing in diaries and letters.</p> <p>Description.</p> <p>Figurative language.</p> <p>Poetry.</p>	<p>Book: Information texts. Link with ‘Port Sunlight’ and ‘Ancient Egypt’ topics.</p> <p>Letter writing (as part of the Port Sunlight topic).</p> <p>Fact files</p> <p>Information texts about Ancient Egypt and scientists</p>
Y5	<p>Cursive handwriting</p> <p>Reading comprehension and class readers</p> <p>Spelling – appendix 1 of the National Curriculum</p> <p>Use of relative clauses (beginning with who, which, where, when, whose, that)</p> <p>Brackets, dashes or commas to indicate parenthesis</p>					

	<p>Proof-read for errors Build vocabulary with 'Word of the Day' Discuss and evaluate the authors' use of language. Teachers to read aloud to the class Dictation of correctly punctuated sentences</p>					
Texts and writing genres	<p>Book: Shackleton's Journey. Recounts Non-fiction writing. Biography. Writing in role. Letter writing. Poetry. Newspaper articles.</p>	<p>Book: Shackleton's Journey. Writing in role. Letter writing. Descriptive writing</p>	<p>Book: Shackleton's Journey. Discussion and note making. Making inferences and justifying with evidence. Newspaper articles. Poetry. Summarise ideas from a piece of text. Produce and perform a play script.</p>	<p>Book: Shackleton's Journey. Poetry – write in style of poet Story openers</p>	<p>Book: Floodland Letters Plays Non-chronological reports</p>	<p>Book: Myths and Legends – comparing different versions of same myth/legend. Story writing – own myth. Descriptive writing-mythical creature. Writing own myths.</p>
Y6	<p>Cursive handwriting Reading comprehension and guided reading Use of passive and subjunctive tenses Distinguishing between formal and informal speech and writing Use of the semi-colon and colon to introduce a list Proof-read for errors Build vocabulary with 'Word of the Day' Teachers to read aloud to the class Dictation of correctly punctuated sentences Spelling – see appendix 1 of the National Curriculum</p>					
Texts and writing genres	<p>Books: Carrie's War & Private Peaceful. Link to</p>	<p>Book: Shakespeare-</p>	<p>Books: Tuesday & Paper Bag Princess. Poetry focus</p>	<p>Book: The Man Who Walked Between the</p>	<p>Recount Describing a favourite meal</p>	<p>Speaking and listening focus. Performance</p>

	<p>'World War Two' topic.</p> <p>Diary writing</p> <p>Biography, Autobiography</p> <p>Inference from poetry</p> <p>Informal letter writing</p> <p>Considering aspirations for the future</p> <p>Using evidence to support an argument.</p> <p>Character study</p>	<p>Taming of the Shrew.</p> <p>War Poetry</p> <p>Performance poetry</p> <p>Character study</p> <p>Comparing Shakespearean language to modern English.</p>	<p>Descriptive writing</p> <p>Narrative</p>	<p>Two Towers & Rose Blanche</p> <p>Instructional writing</p> <p>Considering language choices</p> <p>Narrative including dialogue</p> <p>Designing a superhero – narrative and description</p>		<p>Instructional writing.</p> <p>Persuasive language.</p> <p>Giving a balanced argument.</p> <p>Narrative</p>
--	---	---	---	--	--	---